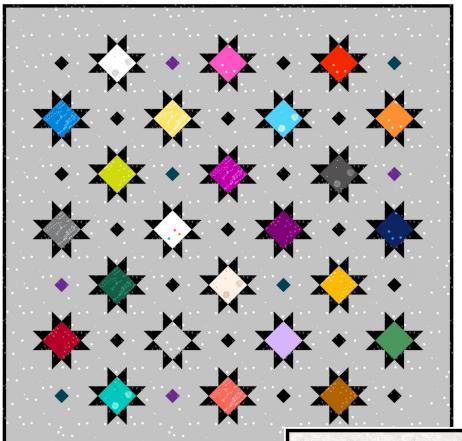
# Micro Sparkles



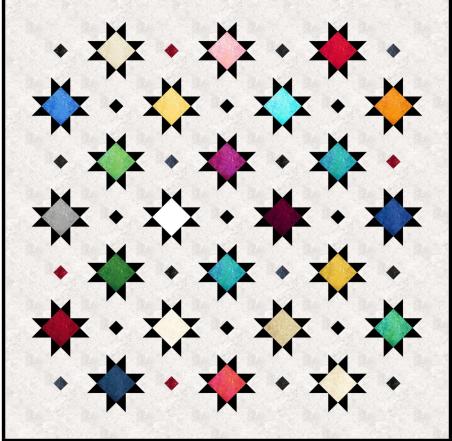
Turn 24 – 28 2½" microchips into a sparkling 33" wall quilt with the addition of some background and a contrast for the star tips.

You'll need ½yd of contrasting fabric for the star tips & binding and 1½yds of background fabric.

**FIGO Seasons version** 



**Northcott Bliss Basics version** 



**Northcott Stonehenge Basics version** 

# Micro Sparkles

# Designed by Patti Carey

Turn 24 - 282%" microchips into a sparkling 33" wall quilt with the addition of some background and a contrast for the star tips.

Finished size: 33" x 33" Skill level: Intermediate

Quilt details: (25) 3¾" finished blocks and 2" sashing

**Cutting Instructions**: wof = width of fabric  $\square$ = cut once diagonally  $\square$ = cut twice diagonally

Label pieces as indicated.

Fabric	Yardage	Cutting
<b>A</b> -Seasons or	1 pack of at	♦ Select 24 squares for centers of stars; set aside (A1). For packs with
Stonehenge	least (24)	more than 24 pieces, reserve remaining squares for block centers*.
Basics microchips	2½" squares	
<b>B</b> – contrasting	½yd	♦ Cut 4 strips 2" x wof; join end-to-end and press in half for binding.
solid for star tips		♦ Cut 4 strips 1½" x wof; cut into (96) 1½" squares ( <b>B1</b> ).
& binding		♦ Reserve scraps for block centers if required*.
<b>C</b> – background	1¼yds	♦ Cut 7 strips 4¼" x wof; cut into (60) 2½" pieces ( <b>C3</b> ) and (50) 2" pieces ( <b>C2</b> ).
		♦ Cut 2 strips 2" x wof; cut into (50) 1¼" pieces ( <b>C1</b> ).
		♦ From balance, cut (2) $6\%$ " squares $\square$ ( <b>C6</b> ), (3) $6\%$ " squares $\square$ ( <b>C4</b> ) and (4) $2\%$ " squares $\square$ ( <b>C5</b> ).
Backing	1½yds	

**General Piecing:** All seams are ¼". Press toward darker fabric unless indicated.

**Tip for aligning patches for sewing:** When you have 2 patches to be sewn together and they are sloped at opposite angles, they are correctly aligned when they meet at the ¼" seam line as shown at right. When you have 2 patches to be sewn together and only one is sloped at an angle, they are correctly aligned when they meet ¾" from the edge as shown at far right. However, sew them together with a ¼" seam.

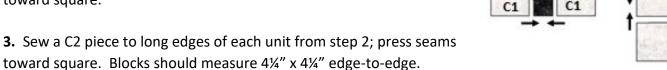
## Piecing the blocks (25):

1. \*From the reserved remaining Fabric A squares (up to 7) and the Fabric B scraps, cut a total of (25) 1% squares.

C2

C2

**2.** Sew a C1 piece to opposite edges of each  $1\frac{1}{4}$ " square; press seam toward square.



#### Sashing units:

**4.** Draw a diagonal line from corner to corner on the back of each B1 square.

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- **5.** Lay a B1 square face down in one corner of each C3 piece; sew along drawn line and trim corner ¼" beyond seam line. Press seam toward corner.
- **6.** Repeat, adding a B1 square to adjacent corner as shown. Set aside 24 units (2B1).









Make (24) 2B1 units

7. Repeat steps 2 and 3 to add a B1 square to remaining corners of the remaining C3 pieces as shown. Make a total of (36) 4B1 units. Units should measure  $4\frac{1}{4}$ " x  $2\frac{1}{2}$ ".

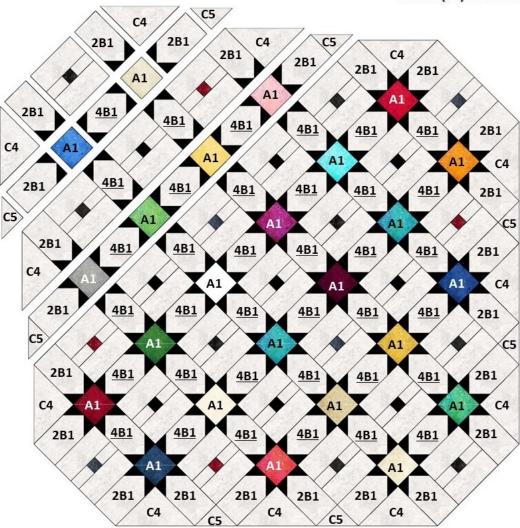


Make (36) 4B1 units

### Assembly:

- **8.** Using the layout diagram as a guide, arrange the blocks onpoint in 5 rows of 5, leaving space for sashing pieces.
- 9. Insert the 4B1 sashing units between blocks and insert the A1 squares at sashing intersections. Add the 2B1 sashing units to outer block edges, having the B1 (star tip) end adjacent to an A1 square. Add the C4 and C5 triangles at outer edges.
- **10.** Sew into diagonal rows, pressing seams toward blocks/A1 pieces. Sew rows together, nesting seams at intersections and pressing seams toward block rows.





**11.** Center and sew a C6 triangle to each corner.

#### Finishing:

Layer the prepared backing, a 38" x 38" piece of batting and the quilt top. Baste and quilt as desired. Trim edges even with quilt top. Sew the prepared binding to the edges with a  $\frac{1}{4}$ " seam, turn and stitch in place. Enjoy your new quilt!