

Trivoli

FREE DOWNLOAD PATTERN

44½" x 58"



Designed by Banyan Batiks Studio
www.BanyanBatiks.com

Trivoli

44½" x 58"

CONFIDENT BEGINNER LEVEL

Pattern uses fabrics from Banyan Batiks' Daisy Chain, Brush Strokes, Broken Glass and Shadows collections.

NOTE: Skus are listed for the aqua/yellow version first; violet/pink version last.

	Aqua/ Yellow	Violet/ Pink	YDS
Fabric A:	80133-64 <i>(pots & border)</i>	80131-49 <i>(pots & border)</i>	1 ⅛
Fabric B:	80136-61 <i>(pots, border & binding)</i>	80132-80 <i>(pots, border & binding)</i>	1
Fabric C:	80135-64 <i>(pots)</i>	80134-28 <i>(pots)</i>	¾
Fabric D:	80133-62 <i>(pots)</i>	80130-83 <i>(pots)</i>	¾
Fabric E:	80130-61 <i>(pots)</i>	80136-80 <i>(pots)</i>	¾
Fabric F:	81230-62 <i>(pots)</i>	80134-49 <i>(pots)</i>	¼
Fabric G:	81300-11 <i>(background)</i>	81300-27 <i>(background)</i>	⅝
Backing <i>(lengthwise seam)</i>			3 ⅞
Optional Appliqué:			
Flowers:	81300-50	81300-11	¼
Flower Centers:	81500-64	81000-230	⅛

Other requirements:

52" x 66" batting and neutral-color thread for piecing. Optional appliqué: 1/2 yard 18"-wide fusible web, template material and matching or contrasting thread.

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CUTTING INSTRUCTIONS

- WOF is width of fabric from selvage edge to selvage edge. LOF is length of fabric, parallel to the selvage edges. Remove as little fabric as possible when trimming selvages and squaring strip ends.

Fabric A	<ul style="list-style-type: none">• 3 strips 3 1/2" x LOF for side borders.• 3 strips 3 1/2" x remaining WOF for top/bottom borders.• 2 strips 10" x remaining WOF; cut into (4) 10" squares.
Fabric B	<ul style="list-style-type: none">• 2 strips 1 1/2" x WOF; trim to 39" lengths for top/bottom borders.• 3 strips 1 1/2" x WOF for side borders.• 2 strips 2 1/2" x WOF; cut into (8) 2 1/2" x 10" strips.• 6 strips 2 1/4" x WOF for binding.
Fabric C, D and E	<ul style="list-style-type: none">• 1 strip 10" x WOF each fabric; cut into (4) 10" squares each fabric.
Fabric F	<ul style="list-style-type: none">• 2 strips 2 1/2" x WOF; cut into (8) 2 1/2" x 10" strips.
Fabric G	<ul style="list-style-type: none">• 1 strip 12" x WOF; cut into (4) 7 1/2" x 12" rectangles.• 2 strips 2 1/2" x WOF; trim to 37" lengths for top/bottom strips.
Backing Fabric	<ul style="list-style-type: none">• 2 strips 66" x WOF.

NOTE: Use a 1/4" seam allowance for all piecing. Diagrams are shown for the aqua/yellow version of the quilt. The violet/pink quilt is made in the same way.

PIECING THE QUILT CENTER

1. Sew the 2 1/2" x 10" B and F strips to one edge of each 10" A, C, D and E square to make (16) 10" x 12" units as follows: three B-A units, one B-C unit, two B-D units, 2 B-E units, one F-A unit, three F-C units, two F-D units and two F-E units. Press seams toward the B and F strips. Note: The aqua/blue version of the quilt includes directional fabrics in the plant pots. The pots are meant to look stacked, some upside down, some right side up. If you want to keep the directional fabrics upright in the quilt, carefully refer to the exploded quilt diagram for placement of each fabric and sew the B and F strips to either the top or bottom of the squares depending on positioning in the quilt.



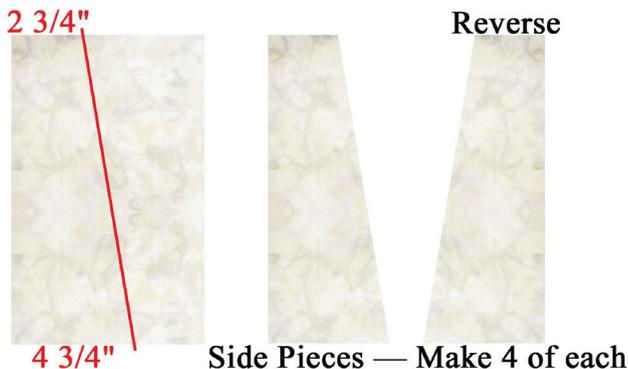
Make 16 units

2. Measure and mark 2" in from the bottom corners of each unit. Cut from the top corners to the marks to make 16 plant pots.

Trim to make 16 plant pots



3. Layer two 7 1/2" x 12" G rectangles with wrong sides up on your cutting mat. Layer the two remaining G rectangles on top with right sides up. Align all edges. Measure and mark 2 3/4" from the top left corner on one short end of the layered rectangles. Measure and mark 4 3/4" from the bottom left corner. Cut from the top to bottom marks to make four side pieces and four reverse side pieces.



4. Referring to the exploded quilt diagram, select the plant pots for row 1 and 2 side pieces. Join the plant pots, turning every other pot top to bottom. Press seams to the left. Add a side piece to each end to complete the 12" x 37" row 1. Press seams in the same direction as the rest of the row. Repeat to make row 3.
5. Repeat to make rows 2 and 4, except press seams to the right and add a reverse side piece to each end.
6. Join the rows to complete the 37" x 46 1/2" row section. Press seams to one side.
7. Sew the 2 1/2" x 37" G strips to the top and bottom to complete the 37" x 50 1/2" quilt center. Press seams toward the strips.

COMPLETING THE QUILT

EXPLODED QUILT DIAGRAM:



NOTE: Refer to the exploded quilt diagram throughout the following steps.

1. Sew the 1 1/2" x WOF B strips short ends together to make a long strip. Press seams to one side. Cut into two 50 1/2" strips. Sew the strips to the long sides of the quilt center and the 1 1/2" x 39" B strips to the top and bottom. Press seams toward the strips.
2. Sew the 3 1/2" x LOF A strips short ends together to make a long strip, matching print at the seams as much as possible. Press seams to one side. Cut into two 52 1/2" strips. Sew the strips to the long sides of the bordered center. Press seams toward the strips.
3. Sew the 3 1/2" x remaining WOF A strips short ends together to make a long strip, matching print at the seams as much as possible. Press seams to one side. Cut into two 45" strips. Sew the strips to the top and bottom to complete the quilt top. Press seams toward the strips.
4. If adding appliquéd flowers, refer to the Optional Appliqué section.
5. Remove the selvage edges from the backing pieces. Sew together on the long edges with a 1/2" seam allowance. Press seam open. Trim to make a 52" x 66" backing piece with a vertical seam.
6. Layer the top with the backing and batting pieces. Quilt as desired. Trim edges even with the top.
7. Prepare Fabric B binding and bind edges using your favorite method to complete the quilt.

OPTIONAL APPLIQUÉ

Select your preferred method to add flowers.



FUSIBLE APPLIQUÉ:

1. Trace seven flowers and seven flower centers on the paper side of the fusible web, leaving 1/4" between shapes. Cut out leaving a small margin around each piece. Remove unmarked paper liner, if applicable to your fusible web.
2. Fuse the shapes to the wrong side of the flower and flower center fabrics.
3. Cut out shapes on the marked lines. Remove paper backing.
4. Arrange the flowers and centers on the plant pots as desired. Fuse in place.
5. Machine-stitch in place using matching or contrasting thread to finish.

TURNED-EDGE APPLIQUÉ:

1. Prepare templates for the flower and flower center shapes.
2. Trace seven flowers and seven flower centers on the flower and flower center fabrics, leaving 1/2" between shapes.
3. Cut out, leaving a 1/4" seam allowance all around.
4. Turn seam allowance under around each shape. Press or baste to hold.
5. Arrange the flowers and centers on the plant pots as desired. Pin in place.
6. Hand- or machine-stitch in place using stitch of choice and matching or contrasting thread.
7. Trim away the flower area behind the flower center, leaving a 1/4" seam allowance.

FLOWER PATTERN

