

Size 59½" x 78½"

"Pansy Trellis" in Violet, by Patti Carey using Northcott's Pretty Face collection, a Quest for a Cure™ collection by Ro Gregg



Size 59½" x 78½"

"Pansy Trellis" in Rose, by Patti Carey using Northcott's Pretty Face collection, a Quest for a Cure™ collection by Ro Gregg



# Pansy Trellis

Designed by Patti Carey using Northcott's Pretty Face collection, a Quest for a Cure™ collection by Ro Gregg

Stitch this generous lap quilt in shades of pretty pink or vibrant violet. Careful placement of the sashing and cornerstone pieces creates a delightful woven effect.

**Finished Quilt Size:** 59½" x 78½"

**Number of Blocks & Finished Size:** thirty-five 7½" blocks with 2" sashing and 5" borders

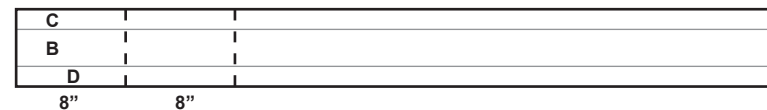
**Skill level:** Advanced beginner

Fabric Requirements	Violet	Rose	Yards	Cutting Instructions
Fabric A – border	2342-81	2343-65	1⅓ yds	Cut 8 strips 5¼" x width of fabric (wof); join in 4's and cut (2) 82" pieces & (2) 62" pieces. From scraps, cut (7) 2½" squares; cut 2 squares once diagonally and 5 squares twice diagonally.
Fabric B – sashing ground	2343-65	2343-68	1yd	Cut 17 strips 1½" x wof. Cut 3 strips 2½" x wof; cut into (48) 2½" squares.
Fabric C – yellow sashing	2343-51	2343-53	¾yd	Cut 17 strips 1" x wof. Cut 5 strips 1-1/4" x wof; cut into (48) 3¾" pieces.
Fabric D – sashing contrast	2343-86	2343-21	¾yd	Cut 17 strips 1" x wof. Cut 5 strips 1-1/4" x wof; cut into (44) 3¾" pieces.
Fabric E – lg. pansy	2337-86	2337-65	¼yd	Cut 1 strip 8" x wof; cut into (5) 8" squares.
Fabric F – sm. pansy	2341-51	2341-65	¼yd	Cut 1 strip 8" x wof; cut into (5) 8" squares.
Fabric G – water cans	2340-81	2340-21	¼yd	Cut 1 strip 8" x wof; cut into (5) 8" squares.
Fabric H -med. pansy	2338-81	2338-21	¼yd	Cut 1 strip 8" x wof; cut into (5) 8" squares.
Fabric I – pastel blur	2339-81	2339-21	¼yd	Cut 1 strip 8" x wof; cut into (5) 8" squares.
Fabric J – dark blur	2339-86	2339-27	¼yd	Cut 1 strip 8" x wof; cut into (5) 8" squares.
Fabric K – blur/stripes	2339-68	2342-21	¼yd	Cut 1 strip 8" x wof; cut into (5) 8" squares.
Fabric L – binding	2343-68	2342-21	⅝ yd	Cut 7 strips 2½" x wof; join end-to-end, press in half and reserve for binding.
Backing – large pansy	2337-86	2337-65	3⅔ yds	Cut a piece 84" long. Cut balance in half lengthwise, join end-to-end and sew to side of 84" piece.
Batting	a piece 64" x 83"			

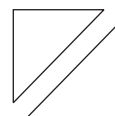
## Piecing:

### Sashing:

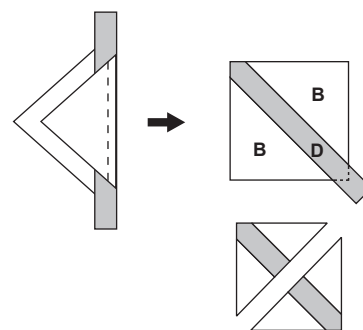
1. Sew a Fabric C strip to one side and a Fabric D strip to the other side of each Fabric B strip, pressing seams toward C/D. Cut into (82) 8" pieces.



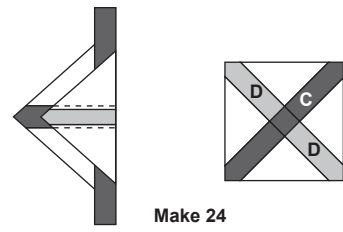
2. Cut each 2½" Fabric B square once diagonally.



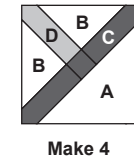
3. Center and sew a Fabric B triangle to each side of a 3¾" Fabric D piece, pressing seam toward D. Square up block by trimming ends of D strip using the corner of your rotary cutting ruler or a small square template such as Omnigrid's 2½" square. Cut unit once diagonally, from green corner to green corner.



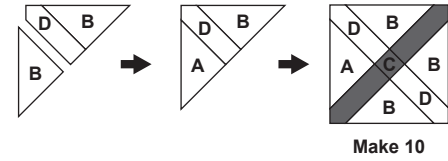
4. Center and sew a cut unit from step 3 to each side of (24) 3¾" Fabric C pieces, pressing seams toward C. Square up block by trimming off ends of C as in step 3. These units are the inner cornerstone units.



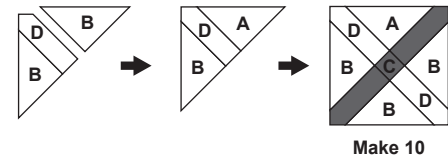
5. Center and sew a cut unit from step 3 to ONE side of (4) 3¾" Fabric C pieces. Center and sew a larger Fabric A triangle to other side; press seams toward C. Square up block as in step 4. These are the 4 corner units.



6. Remove a Fabric B corner as shown from 10 cut units from step 3 above, replacing it with a small Fabric A triangle. Center and sew these units to ONE side of (10) 3¾" Fabric C pieces, and sew an unaltered cut unit to the other side; press seams toward C, and square up block.



7. Repeat step 6 with 10 more cut units, this time removing the adjacent corner and replacing it with a Fabric A triangle.



## Assembly:

- Referring to the photo, lay out the 8" squares of Fabrics E, F, G, H, I, J & K in 7 rows of 5.
- Insert a sashing unit between blocks and around edges, paying careful attention to the alignment of the sashing units. Note that alternate blocks, including the 4 corners, are framed in Fabric D, while the balance of the blocks are framed in Fabric C.
- Insert the inner cornerstone units between the sashing units in the interior of the quilt, again paying careful attention to the direction of the Fabric C strips (the cornerstones will connect the Fabric C framed blocks).
- Add the corner cornerstones at the 4 corners.
- Add the balance of the cornerstones, alternating units from step 6 and step 7 above.
- Sew the units into sashing rows and block rows, pressing seams toward sashing units.
- Sew the rows together, pressing seams toward sashing units.
- Center and sew an 82" Fabric A piece to each side of the quilt, sewing from seam line to seam line and backstitching at each end. Center and sew a 62" Fabric A piece to top and bottom edges.
- Miter the corners using your favourite method, pressing seams toward sashing.

## Finishing:

Layer the prepared backing, batting and quilt top. Baste and quilt as desired. You may wish to stitch in the ditch in the sashing and cornerstone units, and add a pretty quilting motif in the blocks and border. Trim the edges even with quilt top. Sew the prepared Fabric L binding to the edges, turn and stitch in place.