## NORTHCOTT

 Gottons that feel like silk WWW.NORTHCOTT.COM
## Another Brick in the Wall

## FREE DOWNLOAD PATTERN



Finished Size: 60" x 72" | by Northcott Studio www.Northcott.com

## Another Brick in the Wall

Finished Size: 60" x 72"
Collection: Dandelions and Daisies by Frond Design Studios
WOF = width of fabric
All seams are sewn using a $1 / 4$ " seam allowance
REQUIREMENTS:

| SKU \# | Yardage | Cutting Instructions |
| :---: | :---: | :---: |
| $\begin{array}{\|lll\|} \hline \text { Fabric A } \\ 40049-46 \end{array}$ | $1 / 2 \mathrm{yd}$ | Cut 2-61/2" x WOF strips <br> - Sub-cut 4-6 $1 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles \& $3-61 / 2^{\prime \prime} \times 61 / 2{ }^{\prime \prime}$ squares |
| Fabric B 40051-54 | 5/8 yd | Cut 3-61/2" $\times$ WOF strips <br> - Sub-cut $7-6 \frac{1}{2 \prime \prime} \times 121 / 2^{\prime \prime}$ rectangles \& $1-61 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " square |
| $\begin{array}{ll} \hline \text { Fabric C } \\ 40052-78 \end{array}$ | 5/8 yd | Cut 3-61/2" x WOF strips <br> - Sub-cut 6-61/2" $\times 121 / 2^{\prime \prime}$ rectangles \& $1-61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ square |
| $\begin{aligned} & \text { Fabric D } \\ & 40048-99 \end{aligned}$ | $1 / 2 \mathrm{yd}$ | Cut 2-6 $1 / 2^{\prime \prime} \times$ WOF strips <br> - Sub-cut 5-61/2" $\times 121 /{ }^{\prime \prime}$ r rectangles \& 2-6 $1 / 2^{\prime \prime} \times 6 \frac{112 \prime \prime}{\prime \prime}$ squares |
| Fabric E <br> 40046-54 | $\begin{gathered} 2 / 3 \text { yd } \\ \text { (1 Panel) } \end{gathered}$ | Cut 3-61/2" x WOF strips <br> - Sub-cut $7-6 \frac{1}{2}$ " $\times 121 / 2^{\prime \prime}$ rectangles \& $1-6 \frac{1 / 2 "}{} \times 61 / 2 \prime$ square |
| Fabric F 40009-74 <br> (Plaster of Paris) | 5/8 yd | Cut 3-61/2" $\times$ WOF strips <br> - Sub-cut 7-61/2" $\times 121 / 2^{\prime \prime}$ rectangles |
| $\begin{aligned} & \text { Fabric G } \\ & 40047-45 \end{aligned}$ | $13 / 8 \mathrm{yds}$ | Cut 3-6 $1 / 2^{\prime \prime} \times$ WOF strips <br> - Sub-cut $9-61 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles <br> Cut $2-121 / 2^{\prime \prime} \times$ WOF strips <br> - Sub-cut $9-12^{1 / 2 \prime \prime} \times 61 / 2^{\prime \prime}$ rectangles \& $4-61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ squares |
| Fabric H 40009-46 <br> (Plaster of Paris) | $1 / 2 \mathrm{yd}$ | Cut 7-2 $1 /{ }^{\prime \prime} \times$ WOF strips for binding |
| Backing (Crosswise) 40052-78 | 4 yds | Cut in half along the length of fabric to get $2-2 \mathrm{yd} \mathrm{x}$ WOF pieces. Sew pieces together along the selvage edges for a backing piece measuring approximately $72^{\prime \prime} \times 84^{\prime \prime}$ |

## QUILT TOP ASSEMBLY:

1. Using the quilt image as a guide for fabric placement, sew rectangles together to complete each row, beginning and ending with a square on rows $1,3,5,7,9 \& 11$.
2. Sew rows together two at a time, i.e. sew rows $1 \& 2$, then rows $3 \& 4$, etc. Then join the row sets together. This will keep the size more manageable to work with.
3. Layer completed quilt top with batting and backing. Quilt as desired.
4. Join binding strips end to end using diagonal seams. Fold in half wrong sides together along the length of the strip and press. Bind quilt using your favorite method.
