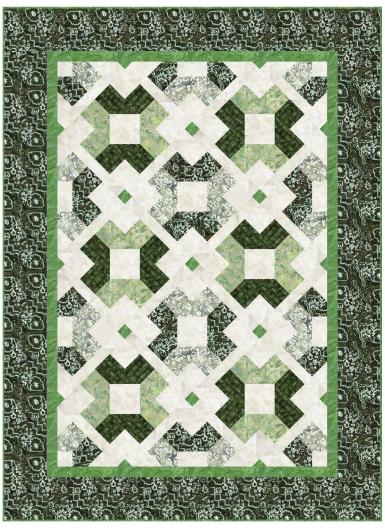
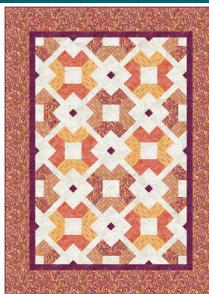
# Cross the Line

FREE DOWNLOAD PATTERN

53" x 73"









# Cross the Line

Approximately 53" x 73"

## CONFIDENT BEGINNER LEVEL

Banyan Batiks Intaglio collection

	Pine	Peach	Pink	Seafoam	Yards
Fabric A: (blocks)	80302-78	80300-57	80306-27	80303-74	½ yard
Fabric B: (blocks)	80305-72	80302-51	80302-84	80300-61	½ yard
Fabric C: (blocks, border)	80303-78	80305-28	80305-81	80306-67	1 ⅔ yards
Fabric D: (blocks)	80301-92	80302-32	80304-84	81000- 620	½ yard
Fabric E: (background)	81300-11	81300-11	81300-11	80300-11	1 ¼ yards
Fabric F: (sashing, border, binding)	80300-68	81300-27	80300-84	81500-63	1 % yards
Backing (crosswise seam)					3 ½ yards

## Other requirements:

61" x 81" batting and neutral-color thread for piecing

## Cross the Line

## Approximately 53" x 73"

## **CUTTING INSTRUCTIONS**

• WOF is width of fabric from selvage edge to selvage edge. Remove as little fabric as possible when trimming selvages and squaring strip ends.

Fabric A	<ul> <li>2 strips 3 1/2" x WOF.</li> <li>1 strip 3 7/8" x WOF; cut into (6) 3 7/8" squares, then cut in half diagonally to make 12 triangles.</li> </ul>
Fabric B	<ul> <li>2 strips 3 1/2" x WOF.</li> <li>1 strip 3 7/8" x WOF; cut into (6) 3 7/8" squares, then cut in half diagonally to make 12 triangles.</li> </ul>
Fabric C	<ul> <li>2 strips 3 1/2 x WOF.</li> <li>1 strip 3 7/8" x WOF; cut into (4) 3 7/8" squares and (5) 3" squares. Cut the squares in half diagonally to make (8) 3 7/8" triangles and (10) 3" triangles.</li> <li>6 strips 6 1/2" x WOF for outer border.</li> </ul>
Fabric D	<ul> <li>2 strips 3 1/2 x WOF.</li> <li>1 strip 3 7/8" x WOF; cut into (4) 3 7/8" squares and (5) 3" squares. Cut the squares in half diagonally to make (8) 3 7/8" triangles and (10) 3" triangles.</li> </ul>
Fabric E	<ul> <li>1 strip 12 1/2" x WOF; cut into (21) 2" x 12 1/2" sashing strips.</li> <li>1 strip 2" x WOF; cut into (3) 2" x 12 1/2" sashing strips.</li> <li>1 strip 4 3/4" x WOF; cut into (8) 4 3/4" squares.</li> <li>1 strip 5 1/2" x WOF; cut into (5) 5 1/2" squares and (2) 3 1/2" squares. Cut the 5 1/2" squares twice diagonally to make 20 triangles.</li> <li>3 strips 3 1/2" x WOF; cut into (36) 3 1/2" squares.</li> <li>1 strip 2 5/8" x WOF; cut into (6) 2 5/8" x 4 3/4" rectangles and (4) 2 5/8" squares.</li> </ul>
Fabric F	<ul> <li>1 strip 3 3/8" x WOF; cut into (3) 3 3/8" squares and (7) 2" sashing squares. Cut the 3 3/8" squares twice diagonally to make 12 triangles.</li> <li>2 strips 2" x WOF; trim to (2) 41 3/4" strips for inner top/bottom borders.</li> <li>3 strips 2" x WOF for inner side borders.</li> <li>7 strips 2 1/4" x WOF for binding.</li> </ul>
Backing Fabric	• 2 pieces 61" x WOF.

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**NOTE**: Use a 1/4" seam allowance for all piecing. Diagrams are shown for the pine version of the quilt. All other color versions are made in the same way.

### **PIECING THE BLOCKS**

1. Sew a 3 1/2" x WOF A strip lengthwise together with a 3 1/2" x WOF B strip to make a strip set. Press seam toward the darker fabric. Repeat to make a second strip set. Crosscut the strip sets into (24) 3 1/2" AB segments.



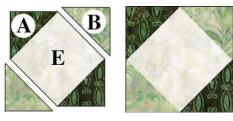
AB Segments — Cut 24

2. Sew a 3 1/2" x WOF C strip lengthwise together with a 3 1/2" x WOF D strip to make a strip set. Press seam toward the darker fabric. Repeat to make a second strip set. Crosscut the strip sets into (24) 3 1/2" CD segments.



CD Segments — Cut 24

3. Center and sew a 3 7/8" A triangle to opposite sides of (6) 4 3/4" E squares. Press seams toward the triangles. Repeat with 3 7/8" B triangles on the remaining sides of the squares to make (6) 6 1/2" x 6 1/2 AB center units. Repeat with 3 7/8" C and D triangles and the 2 remaining 4 3/4" E squares to make 2 CD center units.



AB Center Unit — Make 6



CD Center Unit — Make 2

- 4. Sew an AB segment to opposite sides of each AB center unit to make (6) 6 1/2" x 12 1/2" center rows, matching A to A and B to B. Press seams toward the segments.
- 5. Sew a 3 1/2" E square to each end of the 12 remaining AB segments to make (12) 3 1/2" x 12 1/2" top/bottom rows. Press seams toward the segments.

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6. Sew a center row between 2 top/bottom rows to make (1) 12 1/2" x 12 1/2" AB block, again matching A to A and B to B. Press seams toward the top/bottom rows. Repeat to make 6 blocks.





AB Block — Make 6

7. Repeat steps 4–6 with CD segments and CD center units to make 2 CD blocks as shown. Set aside remaining CD segments for the Corner and Setting triangles.





CD Block — Make 2

### PIECING THE CORNER & SETTING TRIANGLES

- 1. Arrange 1 CD segment with (2) 5 1/2" E triangles and 1 each 3" C triangle, 3" D triangle and 2 5/8" E square to make 2 units as shown. Join the pieces in each unit. Press seams toward the triangles. Join the units to make a 9 3/8" x 9 3/8" x 13 1/4" Corner triangle. Press seam toward the bottom unit. Repeat to make a second Corner triangle.
- 2. Repeat step 1 to make 2 Reverse Corner triangles, switching placement of the C and D fabrics.









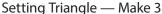
Reverse Corner Triangle — Make 2

- 3. Sew a 3" D triangle to each end of a 2 5/8" x 4 3/4" E rectangle and add a 3 7/8" C triangle to the top to complete (1) 6 7/8" x 6 7/8" x 9 3/4" base unit. Press seams toward the triangles.
- **4.** Sew a 5 1/2" E triangle to the D end of a CD segment. Press seam toward the segment. Sew to the left short edge of the base unit. Press seam toward the pieced strip. Stitch a 3 1/2" E square to the C end and a 5 1/2" E triangle to the D end of a CD segment. Press seams toward the segment. Sew to the right short edge of the pieced unit to complete (1) 12 7/8" x 12 7/8" x 18 1/4" Setting triangle. Press seam toward the pieced strip.

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**5.** Repeat steps 3 and 4 to make a second Setting triangle. Repeat steps to make 2 Reverse Setting triangles, using 3" C triangles and 3 7/8" D triangles and switching placement of C and D fabrics as shown. Set aside remaining 3 7/8" C and D triangles for another project.







Reverse Setting Triangle — Make 3

**NOTE:** Refer to the exploded quilt diagram throughout the following steps.

## **COMPLETING THE QUILT**

- 1. Arrange the AB and CD blocks and the Setting triangles and Reverse (R) Setting triangles in 4 diagonal block rows, placing an E sashing strip between each block and triangle. Sew the blocks, triangles and sashing strips into rows. Press all seams toward the sashing strips.
- 2. Sew the remaining E sashing strips into 5 diagonal sashing rows with the F 2" sashing squares between the strips in each row and the 3 3/8" F triangles at each end. Press all seams toward the sashing strips. Set aside remaining F triangles for another project.
- 3. Join the block rows and sashing rows. Press seams toward the sashing rows. Add the Corner triangles and Reverse (R) Corner triangles to complete the 38 3/4" x 58" quilt center. Press seams away from the triangles.
- 4. Sew the 2"x WOF F strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) each 58" strips and 41¾" strips. Sew the longer strips to the long sides of the quilt center and the 41 3/4" strips to the top and bottom. Press seams toward the strips.
- 5. Sew the 6 1/2" x WOF C strips short ends together to make a long strip. Press seams to 1 side. Cut into 2 each 61" and 53 3/4" strips. Sew the longer strips to the long sides of the quilt center and the shorter strips to the top and bottom to complete the top. Press seams toward the strips.
- 6. Remove the selvage edges from the backing pieces. Sew together on the long edges with a 1/2" seam allowance. Press seam open. Trim to make the 61" x 81" backing piece.
- 7. Layer the top with the backing and batting pieces. Quilt as desired. Trim edges even with the top.
- 8. Prepare Fabric F binding and bind edges using your favorite method to complete the quilt.

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