## NORTHCOTT <br> Gottons that feel like sills



FREE PATTERN • Butterfly Illusion • 533/4" x 59"
by Patti Carey using Artisan Spirit Imagine by Northcott

## Butterfly Illusion

Skill level: Easy
Finished Size: $533{ }^{3} /{ }^{\prime \prime} \times 59^{\prime \prime}$
Cutting Instructions: wof $=$ width of fabric

| Fabric requirements | Yards | Cutting Instructions |
| :---: | :---: | :---: |
| Fabric A Butterfly panel \#DP22564-84 (28"x 42") | 1 panel | - Trim to 42 " high $\times 28$ " wide. |
| Fabric B - Black solid \#9000-99 | 11/8 yard | - Cut 6 strips $2^{\prime \prime} \times$ wof; join end-to-end, press in half and reserve for binding. <br> - Cut 2 strips $91 / 2^{\prime \prime} \times$ wof; trim to $28^{\prime \prime}$. From scraps cut (4) $31 / 2^{\prime \prime}$ squares, (4) $2^{1 / 22^{\prime \prime}}$ squares \& (4) $11 /{ }^{\prime \prime}$ squares. <br> Cut 1 strip $51 / 2^{\prime \prime} \times$ wof; cut into (4) $51 / 2^{\prime \prime}$ squares \& (4) $41 / 2^{\prime \prime}$ squares. |
| Fabric C - Charcoal solid \#9000-940 | 5/8 yard | - Cut 3 strips 512"x $\times$ wof; join end-to-end and cut into (2) 59 " strips. |
| Fabric D - Dark grey solid \#9000-93 | 1/2 yard | - Cut 3 strips 4112"x wof; join end-to-end and cut into (2) 59" strips. |
| Fabric E- grey solid \#9000-92 | 3/8 yard | - Cut 3 strips 3112"x wof; join end-to-end and cut into (2) 59" strips. |
| Fabric F - Light grey solid \#9000-910 | 1/4 yard | - Cut 3 strips $2112^{\prime \prime} \times$ wof; join end-to-end and cut into (2) 59 " strips. |
| Fabric G - Pale grey solid \#9000-900 | 1/6 yard | - Cut 3 strips $11 / 2^{\prime \prime} \times$ wof; join end-to-end and cut into (2) 59 " strips. |
| Backing | 21/4 yards | - Cut one 67 " piece. Cut balance in half lengthwise, join end-to-end and add to side of 67 " piece. |

General Piecing: All seams are $1 / 4^{\prime \prime}$ unless noted. Press seams toward darker fabric unless noted.

## Piecing:

1. Lay a $51 / 2^{\prime \prime}$ Fabric B square on each end of the 59 " Fabric C units; sew diagonally as shown, trim $114^{\prime \prime}$ from sewing line and press.

2. Repeat with the $41 / 2^{\prime \prime}$ Fabric $B$ squares and the Fabric $D$ units, the $31 / 2^{\prime \prime}$ Fabric B squares and the Fabric E units, the $2^{11 / 2 "}$ Fabric B squares and the Fabric $F$ units, and the $11 / 2^{\prime \prime}$ Fabric $B$ squares and the Fabric $G$ units.
3. Sew a $91 / 2$ " Fabric $B$ piece to top and bottom edges of the Fabric A panel and trim to $59^{\prime \prime}$.
4. Starting at left edge, cut the panel lengthwise into the following strips in the order indicated:
$\begin{array}{lllllllll}11 / 4^{\prime \prime} & 2114^{\prime \prime} & 314^{\prime \prime} & 41 / 4^{\prime \prime} & 53 / 4^{\prime \prime} & 41 / 4^{\prime \prime} & 31 / 4^{\prime \prime} & 21 / 4^{\prime \prime} & 11 / 4^{\prime \prime}\end{array}$
5. Using the photo and diagram as a guide, arrange the panel strips alternately with the Fabric C-G strips, starting and ending with the Fabric $C$ strips. Sew together, sewing with the panel strips on top. Press seams toward Fabrics C-G.



Finishing:
Layer the prepared backing, a $60^{\prime \prime} \times 65^{\prime \prime}$ piece of batting and the quilt top. Baste and quilt as desired. Trim edges even with quilt top. Sew the prepared binding to the edges with a $1 / 4 \prime \prime$ seam, turn and stitch in place. Enjoy your new quilt!

