

NORTHCOTT
Cottons that feel like silk



FREE PATTERN • **Barbershop Duet** • 57" x 73" by Elaine Theriault of Northcott

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Barbershop Duet

Finished Size: 57" by 73"

wof = width of fabric l

of = length of fabric

Fabric requirements	Yard	Cutting Instructions
Fabric A: Symbols on Beige (#21969-11) Blocks	$\frac{7}{8}$ yard	<ul style="list-style-type: none"> Cut three (3) strips measuring 9" by wof Sub cut nine (9) squares measuring 9" square
Fabric B: Black on cream (#21971-11) Blocks	$\frac{7}{8}$ yard	<ul style="list-style-type: none"> Cut three (3) strips measuring 9" by wof Sub cut nine (9) squares measuring 9" square
Fabric C: Symbols on blue (#21969-49) Blocks	$\frac{5}{8}$ yard	<ul style="list-style-type: none"> Cut two (2) strips measuring 9" by wof Sub cut five (5) squares measuring 9" square
Fabric D: Blue check (#21975-44) Blocks	$\frac{3}{8}$ yard	<ul style="list-style-type: none"> Cut one (1) strip measuring 9" by wof Sub cut four (4) squares measuring 9" square
Fabric E: Red texture (#9020-26) Blocks	$\frac{7}{8}$ yard	<ul style="list-style-type: none"> Cut three (3) strips measuring 9" by wof Sub cut nine (9) squares measuring 9" square
Fabric F: Cream on black (#21971-99) Inner border	$\frac{1}{2}$ yard	<ul style="list-style-type: none"> Cut six (6) strips measuring 2 $\frac{1}{2}$" by wof Join end to end using a diagonal seam for the inner border
Fabric G: Signs on black (#21968-99) Outer border	2 $\frac{1}{8}$ yard	<ul style="list-style-type: none"> Cut two (2) strips measuring 6 $\frac{1}{2}$" by wof (for top and bottom border) Refold the fabric and cut two strips measuring 6 $\frac{1}{2}$" lengthwise (parallel to the selvedge) (for side border) Refold the fabric and cut two crosswise strips measuring 6 $\frac{1}{2}$" by remaining wof (the rest of the top and bottom border)
Fabric H: Diagonal stripe (#21972-11) Binding	$\frac{5}{8}$ yard	<ul style="list-style-type: none"> Cut eight (8) strips measuring 2 $\frac{1}{2}$" by wof Join end to end for the binding
Backing (#21970-12) Circles on cream	3 $\frac{1}{2}$ yard	<ul style="list-style-type: none"> Pieced crosswise

Use $\frac{1}{4}$ " Seam Allowance unless otherwise stated

Half Square triangles: All half square triangles are made using 9" squares. Draw a diagonal line on the wrong side of all Fabric A and B squares. Stitch a scant $\frac{1}{4}$ " on either side of the diagonal line. (Diagram 1) Cut apart on the diagonal line.

NOTE: Because one of the cream prints is directional, be sure to draw the line in the same orientation on all the squares if that is important to you. When pairing the darks and lights, be sure to test the orientation of the directional prints to ensure they end up in the orientation you desire. See Resource section on the Northcott Webpage for Quilting Tip on Using Directional Prints for Half Square Triangles.

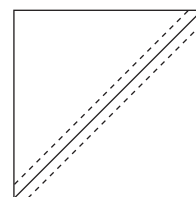


Diagram 1

Using 9 lights and 9 blues, make a total of 17 half square triangles. You will have one left over. Square all HST to 8 $\frac{1}{2}$ ".

Using 9 lights and 9 reds, make a total of 18 half square triangles. Square all HST to 8 $\frac{1}{2}$ ".

Lay the blocks out in a 5 by 7 configuration as per the picture. Sew the blocks together.

Inner border: Using Fabric F (2 ½" strips), cut TWO pieces of fabric that equals the vertical length of the quilt (take the measurement through the vertical center of the quilt). Match the center of the inner border to the side center of the quilt and pin. Match the ends of the inner border to both ends of the quilt and pin. You may have to ease the inner border or the quilt. Sew the seams. Press towards the inner border. Repeat this process for the top and bottom inner borders using the width (through the center) of the quilt as your measurement guide.

Outer border: Using Fabric G (6 ½" strips), cut two side border strips (the ones that were cut parallel to the selvage) to the length that corresponds to the length of your quilt. Sew a border strip to either side of the center section. Press towards the border. Cut two more border strips for the top and bottom that correspond to the width of your quilt and sew them to the top and bottom. Don't forget to match the center and the ends.

NOTE: It is best to NOT prewash preprinted fabrics such as panels and border prints. The fabric goes through many processes to be delivered to the consumer and there may be some size variations. If you're unable to cut the panels/border prints to the sizes mentioned above, cut the pieces to a size that works for your panels and adjust any other measurements accordingly.