

**"Martindale Medallion" by Patti Carey**  
Size 87½" x 87½"



# *Martindale Medallion*

Designed by Patti Carey using Martindale, a Quest for a Cure™ collection by Northcott

**Finished Size:** 87½" x 87½"



**Skill Level:** Intermediate

wof = width of fabric

Fabric Requirements	Yards	Cutting Instructions
<b>Fabric A</b> large floral #2615-87	2⅝yds (2.4m)	Cut 2 lengthwise strips 10" wide; trim to 87½" long (12 <sup>th</sup> border). From end of remaining piece, cut a 19½" square, then cut 2 more lengthwise strips 10" wide, and trim to 68½" long (12 <sup>th</sup> border).
<b>Fabric B</b> brick damask #2687-33	1½yds (1.4m)	Cut 2 strips 1⅝" x wof; from each strip, cut a 19½" piece & a 21¾" piece (center block). Cut 4 strips 1" x wof; press in half lengthwise with wrong sides together and trim to 38½" (3 <sup>rd</sup> border). Cut 5 strips 1" x wof; join end-to-end and cut (2) 42½" pieces & (2) 43½" pieces (5 <sup>th</sup> border). Cut 8 strips 1¼" x wof; join end-to-end in pairs and trim 2 to 67" and 2 to 68½" (11 <sup>th</sup> border). Cut 10 strips 2½" x wof; join end-to-end, press in half and reserve for binding.
<b>Fabric C</b> blue toile #2618-87	½yd (.5m)	Cut 2 squares 15⅞"; cut one square diagonally from top left to bottom right, and the other square from top right to bottom left (center block).
<b>Fabric D</b> moss swirl #2622-74	⅝yd (.2m)	Cut 4 strips 1" x wof; trim 2 to 30½" & 2 to 31½" (1 <sup>st</sup> border).
<b>Fabric E</b> cream floral #2617-30	½yd (.4m)	Cut 4 strips 3¼" x wof; trim 2 to 31½" & 2 to 37" (2 <sup>nd</sup> border).
<b>Fabric F</b> cobalt swirl #2622-87	¾yd (.4m)	Cut 4 strips 1¼" x wof; trim 2 to 37" & 2 to 38½" (3 <sup>rd</sup> border). Cut 7 strips 1" x wof; join end-to-end and cut into (4) 64" pieces (9 <sup>th</sup> border).
<b>Fabric G</b> periwinkle damask #2621-87	⅝yd (.3m)	Cut 3 strips 2⅞" x wof; cut into (38) 2⅞" squares, and cut once diagonally (4 <sup>th</sup> border).
<b>Fabric H</b> cream calico #2619-87	⅝yd (.3m)	Cut 3 strips 2⅞" x wof; cut into (38) 2⅞" squares, and cut once diagonally. From scraps, cut (4) 2⅞" squares (4 <sup>th</sup> border).
<b>Fabric I</b> lengthwise border stripe #2616-74	1⅞yds (1.7m)	Cut 4 lengthwise strips 7½" wide, centering a cobalt section in each strip (6 <sup>th</sup> border).
<b>Fabric J</b> cream swirl #2622-30	¾yd (.7m)	Cut 6 strips 1" x wof; join end-to-end and cut (4) 60" pieces (7 <sup>th</sup> border). Cut 3 strips 6" x wof; cut into (13) 6" squares, and cut twice diagonally. From scraps, cut (2) 3¼" squares, and cut once diagonally (10 <sup>th</sup> border).
<b>Fabric K</b> awning stripe #2620-74	½yd (.4m)	Cut 7 strips 1⅞" x wof; join end-to-end and cut into (4) 64" pieces (8 <sup>th</sup> border).
<b>Fabric L</b> moss damask #2687-74	¾yd (.6m)	Cut 3 strips 6" x wof; cut into (13) 6" squares, and cut twice diagonally. From scraps, cut (2) 3¼" squares, and cut once diagonally (10 <sup>th</sup> border).
Backing (#2615-87)	7yds (6.3m)	Cut 2 pieces 95" long. Cut balance in half lengthwise, join end-to-end and center between 95" pieces.
Batting	A piece 92" square	

This quilt is constructed by adding borders to the center “block”. Borders 6-9 are sewn together first, then added to the quilt as one unit. Many of the remaining borders are sewn in pairs, then added to the quilt as a single unit where possible, as it is often easier to sew a pair of border strips together and add them to the quilt than it is to add individual borders to the quilt.

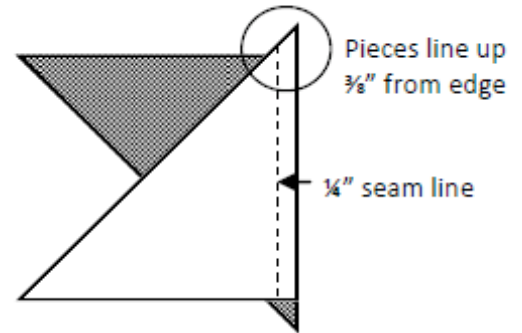
**Piecing:**

1. Center Block (30”): Sew a 19½” Fabric B strip to each side of the 19½” Fabric A piece, then add a 21¾” Fabric B piece to top & bottom edges, pressing seams toward Fabric B.
  2. Place the A/B block on point as in the photo, and place a Fabric C triangle in each corner, checking that the direction of the cherubs is upright. Center and sew each Fabric C triangle to the block, pressing seam toward B.
  3. 1<sup>st</sup> Border: Sew a 30½” Fabric D piece to top and bottom edges of block, pressing seam toward D.
  4. 2<sup>nd</sup> Border: Sew a 31½” Fabric D piece to each 31½” Fabric E piece, pressing seam toward D. Add these to each side of the quilt, pressing seam toward D.
  5. 3<sup>rd</sup> Border: Sew a 37” Fabric E piece to each 37” Fabric F piece and add to top and bottom edges of quilt, pressing seam toward D.
  6. Sew a 38½” Fabric F piece to each side of quilt.
  7. Sew a 38½” folded Fabric B piece to sides of quilt, then add the remaining 38½” B pieces to top and bottom edges.
  8. 4<sup>th</sup> Border: Sew a 2⅞” Fabric G triangle to each 2⅞” Fabric H triangle, pressing seam toward G.
  9. Sew triangle units together into 4 strips of 19 units. Sew a unit onto top and bottom edges of the quilt, with the G triangles next to the quilt.
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10. Add a 2⅞” H square onto each end of the remaining two 19-unit strips.
  11. 5<sup>th</sup> Border: Sew a 42½” Fabric B strip to cream edge of each strip above, pressing seam toward B, and add to each side of the quilt, with the G triangles next to quilt; press seam toward 3<sup>rd</sup> border.
  12. Sew a 43½” Fabric B strip to top and bottom edges, pressing seam toward B.
  13. 6<sup>th</sup> – 9<sup>th</sup> Border: Center and sew a Fabric I strip to each Fabric J strip, pressing seam toward J.
  14. Center and sew this to each Fabric K strip, pressing seam toward J.

**15.** Center and sew this to each Fabric F strip, pressing seam toward F.

**16.** Center and sew each unit to edges of quilt, sewing from seam line to seam line and backstitching at each end. Miter corners using your favorite method.

**17. 10<sup>th</sup> Border:** Sew a Fabric J triangle to each Fabric L triangle along short edges as shown; make 26 units, pressing seam toward L. Note that the 2 triangles are correctly aligned when they meet  $\frac{3}{8}$ " from the edge as shown.



**18.** Sew units together into 2 strips of 13 for top and bottom borders, and 2 strips of 12 for side borders.

**19.** Sew a 6" Fabric J triangle to green end of each side border, and add a  $3\frac{1}{4}$ " L triangle to each end as shown, pressing seam toward L. Add to sides of quilt, with L triangles next to quilt.



**20.** Sew a 6" Fabric L triangle to beige end of each remaining border, and add a  $3\frac{1}{4}$ " J triangle to each end, pressing seam toward L. Add to top and bottom edges of quilt, with the L triangles next to quilt.

**21.** Sew a 67" Fabric B strip to top and bottom edges of quilt.

**22.** Sew a  $68\frac{1}{2}$ " Fabric B strip to each  $68\frac{1}{2}$ " Fabric A strip, pressing seams toward A. Add to sides of quilt, pressing seam toward B.

**23.** Sew an  $87\frac{1}{2}$ " Fabric A strip to top and bottom edges of quilt, pressing seam toward A.

### **Finishing:**

Layer the prepared backing, batting and quilt top. Baste and quilt as desired. Trim edges even with quilt top. Sew prepared Fabric B binding to edges, turn and stitch in place.